

STAFF MOBILITY (ADULT EDUCATION) 2021-2027



LA CASA NEL PARCO - NEIGHBORHOOD HOUSE
LIBROTONDO COOP



10-15 JUNE 2024 **Learning with your hands:** Graphic Facilitation and Visual tools to learn a second language

24-29 JUNE 2024 **Silent Books - Books without words:** Picture books without words to work on inclusion and intercultural skills

20-26 JULY 2024 **Let's draw resilience together:** Artistic activities in non-formal education to work on emotional well-being and resilience

SEP-DEC 2024 (TBD) **Thinking with your hands:** Graphic Facilitation to improve the quality of work with groups

For the summer of 2024, we are organising ERASMUS+ training courses for staff working in adult education in a unique and inspiring space that is well worth a visit: the neighbourhood house, in Lagaccio, Casa Gavoglio.

We are a team of trainers and facilitators with experience in non-formal adult education and facilitation. One of the things we do best is help people turn difficult situations into learning opportunities through creativity and stories.

With pencil in hand, we know how to help people take a closer look at the world, even to change it, or design strategies to deal with difficult situations.

We discovered European projects in 2012 and have been passionate about non-formal education ever since. Thanks to the Erasmus programme, we became youth workers, trainers and facilitators.

We are thrilled to be able to welcome groups from so many countries every month and to work together on our daily

work themes. We also see it as a fun and interesting way to build collaborations with new partners and also as a way to make the Erasmus programme known to our neighbourhood.

Our training proposal is closely linked to the activities we carry out on a daily basis with adults with fewer opportunities, in a peripheral neighbourhood lacking cultural resources: here the staff of your organisation can get to know our reality and learn new methodologies for facilitating groups of adults.

At the neighbourhood house we work with people with fewer opportunities (young mothers with a migration background; single elderly people with low income and low schooling; NEET young adults with a migration background; people with mental health problems; adults with low schooling and lacking digital skills). Our work with the local community since 2020 has been aimed at helping people with fewer opportunities to acquire skills (social, digital, cultural, civic participation).



PRACTICAL ORGANISATION	6 days of face-to-face training (6 hours a day) 1 online follow-up meeting, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.
METHODOLOGY	The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies.
COURSE FEE	Course fee € 480 (Classroom training 6 days in Genoa €80 per day) <i>Each participant will be provided separately from the course fee with a kit of selected materials required to follow the proposed work (a set of markers, notebook, pens, etc.): € 30 per person.</i>
VENUE	Genoa (Italy) Genoa (Neighborhood House Casa Gavoglio). https://www.facebook.com/lacasanelparcogenova/
DIDACTICAL MATERIALS	Our participants will have an online platform on Google Workspace dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources.
REQUIRED SKILLS	None
MINIMUM LEVEL OF ENGLISH	A2 - B1
EVALUATION	• At the end of each day: feedback on group work and activities; • At the end of the course: formative evaluation of the experience in group and individually;
CERTIFICATES	Certification of learning outcomes in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which includes the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.
WEBSITE	www.librotondo.it www.lacasanelparcogenova.it

10-15 JUNE 2024

Learning with your hands:

Graphic Facilitation and Visual tools to learn a second language

This training offers different visual techniques, (**Sketchnoting and Graphic facilitation, Desks of cards, Drawing techniques, 3D Maps and Objects, Picture Books**), as a way to enhance learning, motivation and involvement during your teaching and training activities.

Visual tools are very useful for facilitating the learning of a second language, especially by people with a migratory background and/or fewer opportunities. Thanks to this course, adult education staff will learn to use **visual tools to make learning a language more effective, engaging and inclusive.**

24-29 JUNE 2024

Silent Books

Books without words

Picture books without words to work on inclusion and intercultural skills

The training course is dedicated to **wordless picture books**, a type of picture book for all ages, which tells stories using the power of images.

Silent books allow readers to actively participate in the construction of meaning, in particular for people with a migratory background and with fewer opportunities.

Our trainers have developed a **new and innovative methodology for using silent books with non-formal education methods.**

Illustrated narratives can be used to build video narratives, to invent new stories, to design facilitation toolkits on specific themes.

The group will also get to know the work of Bruno Munari, designer and illustrator, dedicated to **tactile and artist's books**, experimenting with his approach.

20-26 JULY 2024

Let's draw resilience together

Artistic activities in non-formal education to work on emotional well-being and resilience

The training course offers the opportunity to explore social skills linked to **resilience through artistic and creative activities.** The construct of personal and community resilience will be explored by participants through non-formal education activities.

The artistic and visual tools presented are very useful for helping people and groups of adults with fewer opportunities to **recognize their resources and activate them in difficult situations.**

All the artistic-based facilitation tools can be used by adult education staff to involve the local community in actions of **participation and social transformation.**

From September to December 2024 (multiple editions - TBD)

Thinking with your hands:

Graphic Facilitation and Visual Tools to improve the quality of work with groups

The training course offers the **basic skills to facilitate groups with graphic techniques (Sketchnoting and Graphic facilitation, Desks of cards, Drawing techniques, 3D Maps and Objects, Picture Books)**, as tools to improve collaboration and listening.

Graphic Facilitation allows you to increase the participation and involvement of people (especially those with learning difficulties), improve **meetings and training courses**, making what is happening visible.

Thanks to this course, adult education staff will learn basic techniques to facilitate meetings and learning processes, helping adults to participate actively.

TRAINERS

Lucia Tringali, facilitator and trainer. She has been working as a trainer since 2002 and as a graphic facilitator since 2018, using non-formal education methods to help groups learn and work better. She manages the Neighbourhood House, Casa Gavoglio, and has 15 years of experience in the design and management of European and national projects. She is also an expert in children's literature, involved in reading promotion since 1995.

Guido Bagni, co-trainer and tutor. He has been working as a trainer since 2007 and as a social worker since 2015. Passionate about graphics and photography, he uses these tools in non-formal education, designing Toolkits and board games for inclusive learning. At the Neighbourhood House he takes care of the organization of events and activities. He manages the space dedicated to the creative reuse of wood. Since 2012 he has participated in European projects as a trainer and facilitator.

CONTACTS

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