

**STAFF MOBILITY**  
**Erasmus+ 2021-2027**

# CATALOGUE OF COURSES

## AND USEFUL INFORMATION TO REQUEST A GRANT



*“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.”*

*Margaret Mead*



**Librotondo** organises Erasmus+ Staff Mobility training courses dedicated to school staff (pre-school, primary and secondary), and staff working in Adult Education Centres' needs.

Expenses for participation in our courses can be financed by the Erasmus+ KA1 program "Mobility for learners and staff".

In this document you will find our training catalogue and some key information to present a good-quality project to receive a grant for your school or institution. If you have any questions or if you need any help with your application, please contact us at [info@librotondo.it](mailto:info@librotondo.it)

### **What you will find in this document:**

- ☐ How our courses are organised
- ☐ Course fee
- ☐ Quality elements of our training proposal
- ☐ Description of our courses
- ☐ Where to find information on the Erasmus+ KA1 program "Mobility for learners and staff" and receive a financial contribution for participation in courses
- ☐ Some useful tips for writing a quality proposal

### **Who we are and what courses we offer:**

#### ***Training institution:***

**LIBROTONDO social coop** is a small and innovative working group composed of trainers and facilitators that manage **educational projects** for children and families, **training courses** for educational practitioners and **participatory processes** with citizens and groups.

Since 2012 we have been participating in European projects, in strategic partnerships. As part of the Erasmus+ programme, we have carried out several mobility projects for youth workers, and we have a rich catalogue of training proposals for European teachers. We work in Genoa, Italy, where we manage a public space inside a former military barracks, in a low-income **multi-ethnic neighbourhood with social and cultural difficulties**.

## **Trainers:**

The courses are designed and implemented by the Coop Librotondo staff:



**Lucia Tringali, pedagogist and trainer** with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.

**Guido Bagni, co-trainer and tutor**, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.

## **Training courses:**

### **School innovation:**

- ☐ **GRAPHIC FACILITATION:** Graphic facilitation and sketchnoting as a tool for learning
- ☐ **TRAINING FOR TRAINERS:** How to design and manage an effective training course

### **Classroom management and soft skills:**

- ☐ **LEARN FROM CONFLICTS:** How to develop children's relational resources in the classroom
- ☐ **KEEP IN TOUCH:** develop empathy and soft skills with Shiatsu and non-formal methods

### **Art and culture for inclusion:**

- ☐ **STORYTELLING TOOLS FOR INCLUSION:** children's books and intercultural tools for telling stories (Preschool 0-6)
- ☐ **CHILDREN'S BOOKS:** education literacy (primary and secondary school)
- ☐ **ART AND RESILIENCE:** artistic tools to help teachers and students build resilience

### **Global Citizenship education:**

- ☐ **AGENDA 2030:** game-based activities to explore and protect nature

## How our courses are organised:

|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <b>Practical organization</b> | <p>All courses are organised according to a <b>blended learning methodology</b> (which involves the combination of face-to-face and online activities, as required by the Erasmus+ programme).</p> <p>Each course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants (1 preparation workshop on general topics; 1 workshop related to the course topic).</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> <li><input type="checkbox"/> <b>1 online follow-up meeting</b>, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.</li> </ul> |
| <b>Booking and agreements</b> | <p>The course should be booked at least two months before the start, in order to allow participants to follow the online activities and arrive well-prepared.</p> <p>If this is not possible, we can accept people who participate in face-to-face training only, booking at least a month before the start.</p> <p>At the time of booking, we will send you a contract, where the respective responsibilities will be written, the procedures for cancelling the reservation in the event of force majeure and the methods of payment for the course.</p>                                                                                                                                                                                                                                                                           |
| <b>Course fee</b>             | <p><b><u>Course fee: € 680,00</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Detail of the cost fee</b> | <p><b>The cost of €680 includes:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Online platform</li> <li><input type="checkbox"/> Pre-arrival information</li> <li><input type="checkbox"/> Tuition &amp; training materials</li> <li><input type="checkbox"/> <b>7 days Training</b></li> <li><input type="checkbox"/> Coffee breaks</li> <li><input type="checkbox"/> Training Certificate</li> <li><input type="checkbox"/> Admin &amp; organizational costs</li> <li><input type="checkbox"/> Information and advice about cultural and artistic offers in our city</li> <li><input type="checkbox"/> Online tutors</li> <li><input type="checkbox"/> <b>Online training:</b> 3 online meetings of 2 hours each, organized as follows:</li> </ul>                                                       |

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|                                 | <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>Before the course:</i> <ul style="list-style-type: none"> <li>- 1 intercultural preparation meeting</li> <li>- 1 meeting dedicated to the topic of the course and to the online platform</li> </ul> </li> <li><input type="checkbox"/> <i>After the course:</i> <ul style="list-style-type: none"> <li>- Dissemination and follow-up</li> </ul> </li> </ul> <p><i>If you need a different organisation of the course, contact us and we will try to build together a proposal tailored to your needs</i></p> |
| <b>Online platform</b>          | Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, with teaching material, recommended bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.                                                                                                                                                                                                                                                                             |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                                                                                                                         |
| <b>CERTIFICATE</b>              | <p><b>Certificate of participation</b> (85% of the planned teaching activities) with details of the course topic.</p> <p>The sending partner will be responsible for issuing the <b>Europass certificate</b> relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.</p>                                                                                                                                                                                                                                               |

### **Quality elements of our training proposal:**

Our courses are organised to guarantee the highest possible quality to the people who participate, according to the quality standards recommended by the [Erasmus+ program](#).

In detail:

**ERASMUS PROGRAM PRIORITIES** - Our courses are designed around the program priorities:

- ☐ **Inclusion & Diversity:** for 20 years we have been working with children, young people and adults with fewer opportunities, in a local context with few economic resources and many people with a migration background and difficult social situations. We have carried out projects dedicated to intercultural education, through the place we manage and

where the courses will take place. The topics of our courses are directly dedicated to these topics.

- **Digital transformation:** all our courses are blended-learning, with a learning part that takes place online, in groups and asynchronously, to allow participants to deepen the topics of the course and become increasingly competent in the use of digital tools for training.
- **Environment and fight against climate change:** caring for the environment and educating children and adults on environmental sustainability issues are part of our work and the management of the place. In our courses we put into practice simple energy saving actions and care for the environment: LED lights, low consumption air conditioning, coffee breaks with ecological and washable products and materials, use of paper and recycled materials. Participants will receive an *Environmentally conscious Erasmus mobility guide*, which will be sent to you in the preparation phase.
- **Participation in democratic life, common values and civic engagement:** Participation in democratic life and human rights education have been the basis of our work for more than 20 years. For the staff of a school or educational institution, getting to know our reality will be an important educational experience because it is a place dedicated to civic participation.  
The topics of all our courses have as their objective the promotion of an inclusive school and society, attentive to human rights and where each person can increase the resources to be a responsible and active European citizen.

**TRAINERS:** Our trainers are very knowledgeable on the topics of the courses, on the Erasmus program and on non-formal education methodologies. They have a long experience in the planning and management of training activities in an international context.

**METHODOLOGY:** The working methodology is based on active participation, with a balance between theory and practice. Participants are an active part of learning at every stage of the work: they will receive all the information on the course and its objectives in advance, and will be involved throughout the duration of the project in the formative evaluation of learning.

**DIGITAL:** We use technology to support learning, in the preparation of participants, during the course and in the following phases, to facilitate the study and the initiative of each one in the search for information on the course.

**VENUE:** The Community Hub “La Casa nel Parco – Casa Gavoglio” where we hold the courses is not just any space: it is a welcoming and innovative public space, dedicated to culture and education, where we carry out daily activities on the subjects of the courses. Here you can visit an innovative urban park, an intercultural library for children and teenagers and get inspired for your activities. The place is LGBTQ+ Friendly and full of people with a migrant background, who actively participate in its management.



**INCLUSION:** The work atmosphere is informal and welcoming, open and inclusive. Our trainers and tutors are prepared on the topics of intercultural dialogue and acceptance, which is part of the project that hosts the courses.

**SECURITY AND SUPPORT:** Trainers and tutors are available to support participants and provide all the information they need. The neighbourhood and the city are quiet and welcoming. In most of the city it is possible to go around even in the evening without worrying about personal safety: the staff will be able to give you information on the best areas and on the safest way to move around the city.

**DISSEMINATION AND IMPACT:** Together with the training part dedicated to the contents, our staff also offers you a part (fundamental in the Erasmus+ programme) dedicated to the dissemination strategy and promotion of the project.

For this reason, we have added online workshops dedicated to these aspects: in addition to being trainers, we are also planners and we know that, in Erasmus+, it is not enough to carry out the activities, but you have to do them well and communicate them.

**PREPARATION OF THE PARTICIPANTS:** The preparation of the participants is part of the course and is very important to us. This is why we would help you do it well, with online meetings dedicated to the country of arrival and the topics of the course.

## Description of the courses

|                    |                                                                                                                                                                           |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course n. 1</b> | Key words: <i>Visual thinking - visual communication - sketchnoting - graphic facilitation - tools for learning - learning difficulties - intercultural communication</i> |
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| <b>School innovation</b>  | <b>GRAPHIC FACILITATION</b><br>Graphic facilitation and sketchnoting as a tool for learning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>COURSE DESCRIPTION</b> | <p>This training offers different visual techniques, (<b>sketchnoting</b> and <b>graphic facilitation</b>), as a way to enhance learning, motivation and involvement during your teaching and training activities.</p> <p><b>Graphic Facilitation</b> can be adapted to many different uses (didactic planning, classroom work, communication with families and stakeholders): they are particularly suitable in situations at risk of dropping out of school and to students with migrant backgrounds, learning difficulties or disabilities. Participants will learn graphic facilitation to adapt them to their work and specific contexts.</p> |

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| <b>TARGET</b>                 | <p>The course is designed for a group of school teachers (working with students aged 6-18) as well as adult trainers, group facilitators, and educators specialising in learning difficulties. (Min 8 participants, max 15, from 2 or more different countries).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>LEARNING OUTCOMES</b>      | <p>By the end of the course you will be able to:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Teach students simple tools for taking notes visually</li> <li><input type="checkbox"/> Reflect on your visual skills and their role in teaching and facilitating learning groups</li> <li><input type="checkbox"/> Develop and implement a personal work plan using graphic facilitation</li> <li><input type="checkbox"/> Use basic graphic facilitation in different contexts and with specific targets, creating new ideas for enriching your teaching methods</li> <li><input type="checkbox"/> Design graphic facilitation to support learning</li> <li><input type="checkbox"/> Facilitate group processes, stimulating mutual listening and communication</li> <li><input type="checkbox"/> Search and use resources to autonomously study before and after the course</li> </ul> |
| <b>TRAINERS</b>               | <p><b>Lucia Tringali, pedagogist and trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, co-trainer and tutor</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p>                                                                                                                                                                                                                                                            |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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|                                 | <input type="checkbox"/> <b>1 online follow-up meeting</b> , 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.                                                                                                                                                                                                                                                                                   |
| <b>METHODOLOGY</b>              | <p>The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in group or individually.</p> |
| <b>COURSE FEE</b>               | <p><b>Course fee: €680, divided as follows:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                       |
| <b>PLACE</b>                    | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>WHEN</b>                     | <p>The course will be held in several editions from June to October 2023.</p> <p>For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a></p>                                                                                                                                                                                                           |
| <b>DIDACTICAL MATERIALS</b>     | <p>Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.</p>                                                                                                                                                                                      |
| <b>REQUIRED SKILLS</b>          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                        |
| <b>CERTIFICATES</b>             | <p><b>Certification of learning outcomes</b> in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which include the name of the participant, description of the course and its learning</p>                                                                                                                                                                                                                                    |

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|                                        | <p>outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.</p> <p><b>Europass certificate:</b> the institution or school that sends the participants will be responsible for issuing the Europass certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p><b>DAY BY DAY<br/>PROGRAMME</b></p> | <p><b>DAY 1</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Presentation of the objectives of the course</li> <li><input type="checkbox"/> Practical and organizational aspects (space, timetables and didactic organization, work tools)</li> <li><input type="checkbox"/> Presentation of the participants and their specific training needs</li> <li><input type="checkbox"/> Space exploration and practical exercise</li> <li><input type="checkbox"/> Group agreements with graphical tools</li> <li><input type="checkbox"/> Evening: (optional) welcoming activity (intercultural party or historical centre city tour)</li> </ul> <p><b>DAY 2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Visual thinking in learning processes and how to use it in our work</li> <li><input type="checkbox"/> Fundamental of visual language: basic shapes, banners, frames, containers, arrows.</li> <li><input type="checkbox"/> Project work: each participant will be asked to design a tool, using the tools learned during the course.</li> </ul> <p><b>DAY 3</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Fundamental of visual language:</b> characters and figures, emotions, lettering, colours.</li> <li><input type="checkbox"/> Visual thinking tools: how to combine graphic elements and 3D objects for participatory maps.</li> <li><input type="checkbox"/> Elements of graphic facilitation in learning spaces: how to organize the classroom to improve student motivation.</li> <li><input type="checkbox"/> How to use graphic facilitation to represent sequences and instructions</li> <li><input type="checkbox"/> <b>Visual communication with students and families,</b> facilitating understanding for those with migrant backgrounds</li> </ul> |

#### DAY 4

- ☐ **The city as a classroom:** outdoors sketchnoting activities to explore the urban space and collect experiences, learning outcomes and involve groups in participatory actions.
- ☐ The activity will take place in the historic centre of Genoa, where the participants will go around in pairs following the work instructions.
- ☐ **Insight:** how to use graphical tools to keep track of learning placed in urban or natural space
- ☐ Introducing leading sketchnoting and graphic facilitation experts and their books, websites, and in-depth materials for self-study after the course
- ☐ Space for refining personal work plans

#### DAY 5

- ☐ Visual metaphors and graphic layouts for better working in a group
- ☐ Fundamental of visual language: **graphic templates and visual metaphors for group engagement and learning** (agenda, group agreements, making group decisions, finding solutions, evaluating an activity)
- ☐ Graphic facilitation tools to work on **life skills** (conflicts, emotions, critical thinking, problem solving): how to use drawing games as tools for improving communication and active listening; how to use visual metaphors to facilitate a discussion or a process.
- ☐ How to use graphic facilitation to evaluate learning processes and group relationships

#### DAY 6

- ☐ **Educational tools for students with learning difficulties:** how to adapt graphic facilitation to the learning needs of students
- ☐ Presentation and analysis of projects created by teachers with graphic facilitation:
- ☐ STEAM learning visual notebooks (in the classroom and in the natural environment)
- ☐ Desk Cards and materials to learn a new language
- ☐ Mind maps, infographics and timelines
- ☐ Graphic notes to better remember
- ☐ Visual materials to reflect on thinking and learning paths (learning to learn, critical thinking)

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## DAY 7

- ☐ Discussion and practice: What can we communicate better with graphic facilitation?
- ☐ Practice the use of graphic facilitation to tell the results of the course and the Erasmus Mobility for Learning program
- ☐ How to organize, document and share **follow-up activities**
- ☐ How to organize a **self-plan for deeply know graphic facilitation after the training**
- ☐ Presentation of work plans and feedback from the group
- ☐ **Formative evaluation of the experience:** group evaluation of the quality aspects of the course with graphic tools; questionnaire of evaluation.

If the participants are available, we can organize short **video interviews** to tell the experience, which will be uploaded on our Facebook page.

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## Course n. 2

*Key words: trainers - effective teaching - group management - Erasmus quality training - professional training - adult education - secondary school - facilitation - conflicts*



### School innovation

### TRAINING FOR TRAINERS

How to design and manage an effective training course

### COURSE DESCRIPTION

The course is dedicated to all people who plan training courses, to improve the personal and professional tools available and organize **quality learning processes**. During the course we will actively experiment facilitation and group management tools, and we will work on these topics, sharing ideas, experiences and methodologies.

### TARGET

The course is designed for a group of teachers (working with 13 to 18), trainers in higher and adult education, consultants, psychologists, school directors and project coordinators. (Min 8 participants, max 15, from 2 or more different countries).

### LEARNING OUTCOMES

By the end of the course you will be able to:

- ☐ know and apply Erasmus quality standards in training

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|                               | <ul style="list-style-type: none"> <li><input type="checkbox"/> design a learning process starting from real training needs</li> <li><input type="checkbox"/> use digital collaborative tools to support learning</li> <li><input type="checkbox"/> effectively manage the group, stimulating active participation and responsibility</li> <li><input type="checkbox"/> handle conflicts and critical situations</li> <li><input type="checkbox"/> know and use different formative assessment tools</li> <li><input type="checkbox"/> document the experience and communicate the learning outcomes</li> <li><input type="checkbox"/> Search and use resources to autonomously study before and after the course</li> </ul> |
| <b>TRAINERS</b>               | <p><b>Lucia Tringali, pedagogist</b> and <b>trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, co-trainer and tutor</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p>                                                                   |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> <li><input type="checkbox"/> <b>1 online follow-up meeting</b>, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.</li> </ul>                                                                                    |
| <b>METHODOLOGY</b>            | <p>The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in groups or individually.</p>                                                                                                                                                                                                                                              |

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| <b>COURSE FEE</b>               | <b>Course fee: €680, divided as follows:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>PLACE</b>                    | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>WHEN</b>                     | <p>The course will be held in several editions from June to October 2023.</p> <p>For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>DIDACTICAL MATERIALS</b>     | Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>REQUIRED SKILLS</b>          | It is very useful to have some experience in managing training activities (also leading groups with non-formal education methods)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>CERTIFICATE</b>              | <p><b>Certification of learning outcomes</b> in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.</p> <p><b>Europass certificate:</b> the institution or school that sends the participants will be responsible for issuing the Europass certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.</p> |

## DAY BY DAY PROGRAMME

### DAY 1

- ☐ Presentation of the objectives of the course
- ☐ Practical and organizational aspects (space, timetables and didactic organization, work tools)
- ☐ Presentation of the participants and their specific training needs
- ☐ Group agreements with graphical tools
- ☐ Evening: (optional) welcoming activity (intercultural party or historical centre city tour)

### DAY 2

- ☐ How the learning group works
- ☐ Learning in Erasmus: what are the specific characteristics and objectives
- ☐ How to stimulate active participation from learners in each phase of the course

### DAY 3

- ☐ The facilitation of the group: non-formal education tools
- ☐ Learning and inclusion: which tools to use for people with fewer opportunities
- ☐ Course planning: collect training objectives and writing course project with visual storyboard;
- ☐ Blended Learning: how it works and with which digital tools you can work (Evernote, Google Drive, and other collaborative tools).

### DAY 4

- ☐ **The city as a classroom:** outdoors sketchnoting activities to explore the urban space and collect experiences, learning outcomes and involve groups in participatory actions. The activity will take place in the historic centre of Genoa, where the participants will go around in pairs following the work instructions.
- ☐ **Insight:** how to use urban and natural space as part of the classroom and learning process

### DAY 5

- ☐ Visual metaphors and graphic layouts for better working in a group
- ☐ Fundamental of visual language: **graphic templates and visual metaphors for group engagement and learning** (agenda, group agreements, making group decisions, finding solutions, evaluating an activity)

- ☐ How to use graphic facilitation to evaluate learning processes and group relationships

#### DAY 6

- ☐ Management of conflicts and critical situations
- ☐ Participatory evaluation
- ☐ How to communicate and disseminate training results

#### DAY 7

- ☐ How to organize, document and share **follow-up activities**
- ☐ How to organize a **self-plan for deeply know the topic after the training**
- ☐ **Formative evaluation of the experience:** group evaluation of the quality aspects of the course with graphic tools; questionnaire of evaluation.

If the participants are available, we can organize short **video interviews** to tell the experience, which will be uploaded on our Facebook pages.

### Course n. 3

Key words: Classroom management - Conflicts - Social skills - Group - Game based learning - Cooperation



#### Classroom management and soft skills

#### LEARN FROM CONFLICTS

How to develop children's relational resources in the classroom

#### COURSE DESCRIPTION

The course is dedicated to teachers, pedagogues and educators who want to update the tools dedicated to managing relationships within the classroom. In particular, we will work on **conflicts as learning opportunities**, to help children be more autonomous and competent in managing quarrels and problems.

**A functioning group learns better:** through active experimentation, we will reflect on group relationships and strategies to improve and evaluate them, with the active participation of the children.

#### TARGET

The course is designed for a group of school teachers (working with students aged 6 to 18) as well as adult trainers, group facilitators, and educators specialising in learning

|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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|                               | difficulties. (Min 8 participants, max 15, from 2 or more different countries).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>LEARNING OUTCOMES</b>      | <p>By the end of the course you will be able to:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Knowing what a learning group is and how it works</li> <li><input type="checkbox"/> Knowing how to use the tools of facilitation to increase the skills of the group</li> <li><input type="checkbox"/> Helping students to independently manage conflicts</li> <li><input type="checkbox"/> Write the rules and agreements together and evaluate if they work</li> <li><input type="checkbox"/> Improve students' skills in relationship management</li> <li><input type="checkbox"/> Know how to handle difficult situations</li> <li><input type="checkbox"/> Knowing how to facilitate the formative evaluation of the group</li> <li><input type="checkbox"/> Knowing how to use stories to improve the atmosphere of the group</li> <li><input type="checkbox"/> Search and use resources to autonomously study before and after the course</li> </ul> |
| <b>TRAINERS</b>               | <p><b>Lucia Tringali, pedagogist and trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, co-trainer and tutor</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p>                                                                                                                                                                                                                                                                                                                              |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> <li><input type="checkbox"/> <b>1 online follow-up meeting</b>, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.</li> </ul>                                                                                                                                                                                                                                                                                                                                        |

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| <b>METHODOLOGY</b>              | The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in group or individually. |
| <b>COURSE FEE</b>               | <b>Course fee: €680, divided as follows:</b><br>-Classroom training (7 days in Genoa): €80 per day, total €560<br>-Online training: €120 (3 online meetings of 2 hours each)                                                                                                                                                                                                                                                                                            |
| <b>PLACE</b>                    | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>WHEN</b>                     | The course will be held in several editions from June to October 2023.<br>For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a>                                                                                                                                                                                                               |
| <b>DIDACTICAL MATERIALS</b>     | Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.                                                                                                                                                                                      |
| <b>REQUIRED SKILLS</b>          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>EVALUATION</b>               | <input type="checkbox"/> At the end of each day: feedback on group work and activities;<br><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;                                                                                                                                                                                                                                                         |
| <b>CERTIFICATE</b>              | <b>Certification of learning outcomes</b> in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.                                    |

**Europass certificate:** the institution or school that sends the participants will be responsible for issuing the Europass certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.

## DAY BY DAY PROGRAMME

### DAY 1

- ☐ Presentation of the objectives of the course
- ☐ Practical and organizational aspects (space, timetables and didactic organization, work tools)
- ☐ Presentation of the participants and their specific training needs
- ☐ Group agreements with graphical tools
- ☐ Evening: (optional) welcoming activity (intercultural party or historical centre city tour)

### DAY 2

- ☐ What is a learning group and how it works.
- ☐ Conflict and violence: how to distinguish them and why it is important to do so
- ☐ Prevent violence and bullying by educating children to manage conflicts well

### DAY 3

- ☐ Our personal history of educators and teachers: why it is important to know it and be aware
- ☐ Social and emotional skills: reflection and practice tools.

### DAY 4

- ☐ Group games to improve knowledge, communication, problem-solving skills
- ☐ Group rules and agreements
- ☐ Non-formal education activities on conflicts

### DAY 5

- ☐ Collaboration rituals (speech circle, children's assembly, peer to peer)
- ☐ Visual metaphors and graphic layouts for better working in a group

### DAY 6

- ☐ Conflicts with families and how to manage them
- ☐ Methods, tools and experiences from Erasmus projects

- ☐ Stories and books to talk about quarrels and conflicts

#### **DAY 7**

- ☐ How to communicate and disseminate training results
- ☐ How to organize, document and share follow-up activities
- ☐ How to organize a self-plan to deeply know the topic after the training
- ☐ **Formative evaluation of the experience:** group evaluation of the quality aspects of the course with graphic tools; questionnaire of evaluation.

If the participants are available, we can organize short **video interviews** to tell the experience, which will be uploaded on our Facebook page.

#### Course n. 4

*Key words: Shiatsu - Non-formal education - Soft skills - Empathy - Body communication - Disability - Take care - Relationships*



#### Classroom management and soft skills

#### KEEP IN TOUCH

develop empathy and soft skills at school with Shiatsu and non-formal education methods

#### COURSE DESCRIPTION

This course is dedicated to people who want to learn the basic techniques of Shiatsu and non-formal education tools to grow empathy and communication with the body, especially in difficult educational contexts.

Shiatsu is a Japanese form of manual treatment, often mistakenly addressed as "massage". It's practised applying pressure with the palms of the hands, the thumbs or even elbows and knees, in precise parts of the body in order to alleviate stress, ease pain and re-energise the recipients. The effects of this discipline on both the participants (operator and recipient), cover a wide range from mental to physical effects and will help to create a bond between the two persons involved.

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|                               | <p>The practice is performed in a safe environment and has many purposes: applied to children with disability and special needs helps relaxation and to build trust, among peers (children and teenagers) helps bonding and to prevent bullying, in general helps to learn how to take care of the others. The course will provide simple techniques which can be safely applied in every circumstance, amongst other activities appositely built to develop empathy.</p>                                                                                                                                                                                                   |
| <b>TARGET</b>                 | <p>The course is recommended for teachers and educators who work with people with physical or cognitive disabilities (5 to 18) as well</p> <p>(Min 8 participants, max 16, from 2 or more different countries).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>LEARNING OUTCOMES</b>      | <p>By the end of the course you will be able to perform simple and safe treatments with different techniques, which can be adapted in every circumstance you'll meet in your daily job. You will also be able to show and teach those techniques to children and teenagers, conducting simple workshops and promoting peer-to-peer exchanges. You also will be provided a forever-accessible on-line content with video materials, where you can revisit all the training and clarify your doubt.</p>                                                                                                                                                                       |
| <b>TRAINERS</b>               | <p><b>Lucia Tringali, co-trainer and tutor. She works as a pedagogist and trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, trainer</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p> |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><b>-2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><b>-7 days of face-to-face training</b> (6 hours a day)</li> </ul>                                                                                                                                                                                                                                                                                        |

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|                                 | <b>-1 online follow-up meeting</b> , 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.                                                                                                                                                                                                                                                                                                    |
| <b>METHODOLOGY</b>              | The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in group or individually. |
| <b>COURSE FEE</b>               | <b>Course fee: €680, divided as follows:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                       |
| <b>PLACE</b>                    | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>WHEN</b>                     | The course will be held in several editions from June to October 2023. For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a>                                                                                                                                                                                                                  |
| <b>DIDACTICAL MATERIALS</b>     | Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.                                                                                                                                                                                      |
| <b>REQUIRED SKILLS</b>          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                 |
| <b>CERTIFICATE</b>              | <b>Certification of learning outcomes</b> in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation                                                                                                                                                                         |

and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.

**Europass certificate:** the institution or school that sends the participants will be responsible for issuing the Europass certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.

#### **DAY BY DAY PROGRAMME**

Due to the specificity of this training, if you want to present a mobility project for this course, contact us to verify the training needs of your staff and to have the complete day-by-day program.

**Course n. 5**

*Key words: Picture books - Wordless books - Storytelling - Public libraries - Education literacy - Visual literacy - Preschool - Interculture - Social inclusion*



**Art and culture for inclusion**

**STORYTELLING TOOLS FOR INCLUSION**

Children's books and intercultural tools for telling stories  
(Preschool 0-6)

**COURSE DESCRIPTION**

The course is dedicated to teachers, educators, psychologists, pedagogues, librarians who want to improve the tools to promote reading with children aged 0 to 6. Access to quality books and stories is a crucial factor for children's cognitive and relational development and an important tool for bridging the gap in situations of poverty and social exclusion.

Topics:

- ☐ Pedagogical theories and research: why it is important to read to young children
- ☐ Italian and international projects for the development of early education literacy
- ☐ How to work on reading in a disadvantaged context (practices and projects)
- ☐ How to choose books: what characteristics do they have and how can they be used

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|                          | <ul style="list-style-type: none"> <li><input type="checkbox"/> The involvement of families in the promotion of reading</li> <li><input type="checkbox"/> Intercultural library: the Italian project Mamma Lingua; international projects on bilingualism 0-6 years</li> <li><input type="checkbox"/> Illustrated albums and silent books: characteristics and reading, practical activities on silent books</li> <li><input type="checkbox"/> How to set up a space for 0-6 years at school and in the library: design, furniture, choice of books.</li> <li><input type="checkbox"/> Storytelling activities in the library with different languages and tools: body, art and design, tactile materials, books with different materials (Munari)</li> <li><input type="checkbox"/> Kamishibai, story boxes and stories hanging by a thread: practical construction of tools for storytelling</li> <li><input type="checkbox"/> Exchange activity on fairy tales of the oral tradition of the countries of origin of the participants</li> <li><input type="checkbox"/> Video documentation of storytelling activities</li> </ul>                                                                                    |
| <b>TARGET</b>            | <p>The course is designed for a group of educators, teachers, pedagogists, librarians, teachers (working with children aged 0 to 6) as well as adult trainers, group facilitators, and educators specialising in learning difficulties. (Min 8 participants, max 15, from 2 or more different countries).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>LEARNING OUTCOMES</b> | <p>By the end of the course you will be able to:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> know the characteristics of publishing for children and young people and recognize quality books</li> <li><input type="checkbox"/> examine an illustrated book and use it in school with children of different ages and skills</li> <li><input type="checkbox"/> organize the library in the classroom and at school, stimulating the active participation of children</li> <li><input type="checkbox"/> involving families, especially those with a migrant background, in reading aloud at home and at school</li> <li><input type="checkbox"/> organize storytelling workshops with the active participation of children, using different materials and languages (art, drawing, theatre, music)</li> <li><input type="checkbox"/> build small theaters for storytelling, starting from wood and cardboard</li> <li><input type="checkbox"/> get to know international projects to promote reading, carried out in difficult contexts and with few cultural resources</li> <li><input type="checkbox"/> search and use resources to autonomously study before and after the course</li> </ul> |
| <b>TRAINERS</b>          | <p><b>Lucia Tringali, pedagogist</b> and <b>trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

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|                               | <p>children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, co-trainer and tutor</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p>                                                                                                                                                                               |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> <li><input type="checkbox"/> <b>1 online follow-up meeting</b>, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.</li> </ul> |
| <b>METHODOLOGY</b>            | <p>The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in group or individually.</p>                                                                                                                                                            |
| <b>COURSE FEE</b>             | <p><b>Course fee: €680, divided as follows:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                                                                                                                                                                                  |
| <b>PLACE</b>                  | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>WHEN</b>                   | <p>The course will be held in several editions from June to October 2023.</p> <p>For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a></p>                                                                                                                                                                                                                                                                                                                                                                      |
| <b>DIDACTICAL MATERIALS</b>   | <p>Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and</p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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|                                 | organized resources and will have the opportunity to interact with the other participants.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>REQUIRED SKILLS</b>          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>CERTIFICATE</b>              | <p><b>Certification of learning outcomes</b> in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.</p> <p><b>Europass certificate:</b> the institution or school that sends the participants will be responsible for issuing the Europass certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>DAY BY DAY PROGRAMME</b>     | <p><b>DAY 1</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Presentation of the objectives of the course</li> <li><input type="checkbox"/> Practical and organizational aspects (space, timetables and didactic organization, work tools)</li> <li><input type="checkbox"/> Presentation of the participants and their specific training needs</li> <li><input type="checkbox"/> Group agreements with graphical tools</li> <li><input type="checkbox"/> Pedagogical theories and research: why it is important to read to young children</li> <li><input type="checkbox"/> Evening: (optional) welcoming activity (intercultural party or historical centre city tour)</li> </ul> <p><b>DAY 2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Italian and international projects for the development of early education literacy</li> <li><input type="checkbox"/> How to work on reading in a disadvantaged context (practices and projects)</li> <li><input type="checkbox"/> Intercultural library: the Italian project Mamma Lingua; international projects on bilingualism 0-6 years</li> </ul> |

- ☐ The involvement of families, especially those with a migrant background, in reading aloud at home and at school

### DAY 3

- ☐ How to choose books: what characteristics do they have and how can they be used
- ☐ Illustrated albums and silent books: characteristics and reading, practical activities on silent books
- ☐ How to set up a space for 0-6 years at school and in the library: design, furniture, choice of books.

### DAY 4

- ☐ Storytelling activities at school and in the library with different languages and tools: body, art and design, tactile materials, and books with different materials (Munari)

### DAY 5

- ☐ Kamishibai and story boxes: practical construction of tools for storytelling

### DAY 6

- ☐ Exchange activity on fairy tales of the oral tradition of the countries of origin of the participants
- ☐ Video documentation of storytelling activities

### DAY 7

- ☐ How to communicate and disseminate training results
- ☐ How to organize, document and share follow-up activities
- ☐ How to organize a self-plan to deeply know the topic after the training
- ☐ **Formative evaluation of the experience:** group evaluation of the quality aspects of the course with graphic tools; questionnaire of evaluation.

If the participants are available, we can organize short **video interviews** to tell the experience, which will be uploaded on our Facebook page.

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| <b>Course n. 6</b> | <p>Key words: <i>Picture books - Wordless books - Storytelling - Public libraries - Education literacy - Visual literacy - Interculture - Social inclusion - Early school leaving</i></p> |
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| <b>Art and culture for inclusion</b> | <p><b>CHILDREN'S BOOKS</b></p> <p>Education literacy for inclusion and interculture (primary and secondary school)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>COURSE DESCRIPTION</b>            | <p>During the course we will explore the tools and techniques to tell stories to children and promote the pleasure of reading at school. We will learn the characteristics of children's books aged 6 to 13 and the principal authors, illustrators and publishing houses.</p> <p>We will study how to organize the school library and related activities: storytelling, reading aloud, workshops with objects, theatres and three-dimensional books.</p> <p>We will study the projects and research dedicated to the cognitive and emotional benefits for children, linked to reading stories, especially in difficult situations, risk of school dropout and migration background.</p> <p>In particular, we will deepen the use of wordless books (illustrated books without words) and the Italian and international projects dedicated to intercultural storytelling with these books.</p> |

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|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>TARGET</b>                 | <p>The course is designed for a group of school teachers (working with students aged 3 to 18) as well as adult trainers, group facilitators, and educators specialising in learning difficulties. (Min 8 participants, max 15, from 2 or more different countries).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>LEARNING OUTCOMES</b>      | <p>By the end of the course you will be able to:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> know the characteristics of publishing for children and young people and recognize quality books</li> <li><input type="checkbox"/> examine an illustrated book and use it in school with children of different ages and skills</li> <li><input type="checkbox"/> organize the library in the classroom and at school, stimulating the active participation of children</li> <li><input type="checkbox"/> involving families, especially those with a migrant background, in reading aloud at home and at school</li> <li><input type="checkbox"/> organize storytelling workshops with the active participation of children, using different materials and languages (art, drawing, theatre, music)</li> <li><input type="checkbox"/> build small theatres for storytelling, starting from wood and cardboard</li> <li><input type="checkbox"/> get to know international projects to promote reading, carried out in difficult contexts and with few cultural resources</li> <li><input type="checkbox"/> search and use resources to autonomously study before and after the course</li> </ul> |
| <b>TRAINERS</b>               | <p><b>Lucia Tringali, pedagogist and trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, co-trainer and tutor</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                                 | <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> <li><input type="checkbox"/> <b>1 online follow-up meeting</b>, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.</li> </ul>            |
| <b>METHODOLOGY</b>              | <p>The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in group or individually.</p> |
| <b>COURSE FEE</b>               | <p><b>Course fee: €680, divided as follows:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                       |
| <b>PLACE</b>                    | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>WHEN</b>                     | <p>The course will be held in several editions from June to October 2023.</p> <p>For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a></p>                                                                                                                                                                                                           |
| <b>DIDACTICAL MATERIALS</b>     | <p>Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.</p>                                                                                                                                                                                      |
| <b>REQUIRED SKILLS</b>          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                        |

|                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <p><b>CERTIFICATE</b></p>          | <p><b>Certification of learning outcomes</b> in connection with the “Quality standards for courses under Erasmus+ KA1”:<br/>Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.</p> <p><b>Europass certificate:</b> the institution or school that sends the participants will be responsible for issuing the Europass certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <p><b>DAY BY DAY PROGRAMME</b></p> | <p><b>DAY 1</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Presentation of the objectives of the course</li> <li><input type="checkbox"/> Practical and organizational aspects (space, timetables and didactic organization, work tools)</li> <li><input type="checkbox"/> Presentation of the participants and their specific training needs</li> <li><input type="checkbox"/> Group agreements with graphical tools</li> <li><input type="checkbox"/> Pedagogical theories and research: why it is important to read to children at school</li> <li><input type="checkbox"/> Evening: (optional) welcoming activity (intercultural party or historical centre city tour)</li> </ul> <p><b>DAY 2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Italian and international projects for the development of education literacy</li> <li><input type="checkbox"/> How to work on reading in a disadvantaged context (practices and projects)</li> <li><input type="checkbox"/> Italians and international projects on bilingualism</li> <li><input type="checkbox"/> The involvement of families, especially those with a migrant background, in reading aloud at home and at school</li> </ul> <p><b>DAY 3</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> How to choose books: what characteristics do they have and how can they be used</li> <li><input type="checkbox"/> Picture books and wordless books: characteristics and reading, practical activities</li> <li><input type="checkbox"/> How to set up a space for 6-13 years at school and in the library: design, furniture, choice of books</li> </ul> |

#### DAY 4

- ☐ Storytelling activities in the library with different languages and tools: body, art and design, tactile materials, books with different materials (The work of Bruno Munari)
- ☐ The work of the Italian writer Gianni Rodari and the methodology of grammar or fantasy for inventing stories with children.

#### DAY 5

- ☐ Kamishibai and story boxes: practical construction of tools for storytelling

#### DAY 6

- ☐ Exchange activity on fairy tales of the oral tradition of the countries of origin of the participants
- ☐ Video documentation of storytelling activities

#### DAY 7

- ☐ How to communicate and disseminate training results
- ☐ How to organize, document and share follow-up activities
- ☐ How to organize a self-plan to deeply know the topic after the training
- ☐ **Formative evaluation of the experience:** group evaluation of the quality aspects of the course with graphic tools; questionnaire of evaluation.

If the participants are available, we can organize short **video interviews** to tell the experience, which will be uploaded on our Facebook pages.

**Course n. 7**

*Key words: Resilience - Drawing - Art - Inclusion - Artistic expression - Culture*



**Art and culture for inclusion**

### **ART AND RESILIENCE**

Artistic tools to help teachers and students build resilience

#### **COURSE DESCRIPTION**

During the course we will study the concept of resilience in the psycho-pedagogical field. What is resilience and how does it develop, what role do family, school and the social context play?

Creativity plays an important role in the development of a resilient personality: it allows you to grow with a mind open to novelties and unexpected events and to find unprecedented solutions to difficulties.

Drawing and artistic expression tools are very useful for working on these skills in the classroom. During the course we will use different tools to draw in groups, develop awareness and critical sense, improve relationships and the ability to communicate emotions.

#### **TARGET**

The course is designed for a group of school teachers (working with students aged 6 to 13) as well as adult trainers,

|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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|                               | group facilitators, and educators specialising in learning difficulties. (Min 8 participants, max 15, from 2 or more different countries).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>LEARNING OUTCOMES</b>      | <p>By the end of the course you will be able to:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> know the topic of resilience</li> <li><input type="checkbox"/> design classroom activities to develop creativity and divergent thinking</li> <li><input type="checkbox"/> use graphic facilitation to facilitate the group</li> <li><input type="checkbox"/> help students with learning difficulties to express themselves better</li> <li><input type="checkbox"/> know and use artistic techniques to increase personal well-being</li> <li><input type="checkbox"/> search and use resources to autonomously study before and after the course</li> </ul> |
| <b>TRAINERS</b>               | <p><b>Lucia Tringali, pedagogist and trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, co-trainer and tutor</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p>                                |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> <li><input type="checkbox"/> <b>1 online follow-up meeting</b>, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.</li> </ul>                                          |
| <b>METHODOLOGY</b>            | The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                 | responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in group or individually.                                                                                                                                                                                                                                                                                          |
| <b>COURSE FEE</b>               | <b>Course fee: €680, divided as follows:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                                                                                                                                  |
| <b>PLACE</b>                    | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>WHEN</b>                     | <p>The course will be held in several editions from June to October 2023.</p> <p>For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a></p>                                                                                                                                                                                                                                                                                                               |
| <b>DIDACTICAL MATERIALS</b>     | Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.                                                                                                                                                                                                                                                                                                 |
| <b>REQUIRED SKILLS</b>          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                                                                                                                            |
| <b>CERTIFICATE</b>              | <p><b>Certification of learning outcomes</b> in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.</p> <p><b>Europass certificate:</b> the institution or school that sends the participants will be responsible for issuing the Europass</p> |

certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.

## DAY BY DAY ACTIVITIES

### DAY 1

- ☐ Presentation of the objectives of the course
- ☐ Practical and organizational aspects (space, timetables and didactic organization, work tools)
- ☐ Presentation of the participants and their specific training needs
- ☐ Group agreements with graphical tools
- ☐ Pedagogical theories and research: the concept of resilience in the psycho-pedagogical field
- ☐ Evening: (optional) welcoming activity (intercultural party or historical centre city tour)

### DAY 2

- ☐ Erasmus and other international projects about resilience in educational contexts
- ☐ Map of personal resources with artistic tools

### DAY 3

- ☐ Keri Smith's approach: educating yourself in the gaze and becoming artist of everyday life
- ☐ Experimentation of 4 activities from her books and discussion of her: how can we experiment with this approach with our students?

### DAY 4

- ☐ Doodling workshop: the gesture of drawing as a daily practice
- ☐ Individual and group experimentation of activities on the graphic sign with different techniques and materials
- ☐ Drawing without thinking: relaxation activity
- ☐ Drawing with constraints and difficulties: the relationship between thinking processes and artistic gesture

### DAY 5

- ☐ Drawing to tell stories and to recognize emotions
- ☐ Drawing and creative workshop (portraits and masks) with collages, tactile materials
- ☐ Artistic activities on personal identity with words, images and colour

## DAY 6

- ☐ Resilience and intercultural education
- ☐ Wordless books for intercultural education. How to use stories to educate for resilience.
- ☐ The Italian project of an intercultural library in Lampedusa (lbby)
- ☐ Meeting with local associations: role models of resilience from economic migrants to cultural mediators and teachers

## DAY 7

- ☐ How to communicate and disseminate training results
- ☐ How to organize, document and share follow-up activities
- ☐ How to organize a self-plan to deeply know the topic after the training
- ☐ **Formative evaluation of the experience:** group evaluation of the quality aspects of the course with graphic tools; questionnaire of evaluation.

If the participants are available, we can organize short **video interviews** to tell the experience, which will be uploaded on our Facebook page.

**Course n. 8**

*Key words: Agenda 2030 - Sustainable development goals - Nature - Nature-based solutions - Game-based learning - Citizenship education*


**Citizenship education**
**AGENDA 2030**

Game-based activities to explore and protect nature

**COURSE DESCRIPTION**

The course is dedicated to teachers and educators who want to explore and experiment with the themes of Agenda 2030 at school, discovering practical activities dedicated to different age groups (6-11 and 12-18).

Starting from the knowledge of the sustainable development goals, during the course we will work to design indoor and outdoor game-based learning activities, dedicated to nature and its active protection.

The training activities will take place outdoors, inside the new urban park that was created by the Municipality of Genoa in a former military barracks, and in the woods near the urban area. The park was built in an area with high hydrogeological risk, with innovative nature-based solutions that we will study during the course, in collaboration with the people who designed it.

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| <b>TARGET</b>                 | <p>The course is designed for a group of school teachers (working with students aged 6-18) as well as adult trainers, group facilitators, and educators specialising in learning difficulties. (Min 8 participants, max 15, from 2 or more different countries).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>LEARNING OUTCOMES</b>      | <p>By the end of the course you will be able to:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> know the goals of Agenda 2030 for sustainable development and choose the most suitable ones to work with your students</li> <li><input type="checkbox"/> know tools for exploring nature and keep a visual track of the exploration</li> <li><input type="checkbox"/> how to adapt didactical tools to the learning needs of students (desk cards, flipbooks, graphic facilitation).</li> <li><input type="checkbox"/> designing game-based activities on climate change and environmental protection with the students</li> <li><input type="checkbox"/> search and use resources to autonomously study before and after the course</li> </ul> |
| <b>TRAINERS</b>               | <p><b>Lucia Tringali, pedagogist and trainer</b> with 25 years of experience in training courses for school teachers and educators and 10 in visual facilitation. She is also an expert in children's literature, has worked as a librarian, involved in reading promotion and literacy education since 1995.</p> <p><b>Guido Bagni, co-trainer and tutor</b>, Shiatsu instructor, has been working as a trainer since 2006. Since 2015 he has been coordinating mobility for youth workers and training courses for teachers within the Erasmus+ programme. He has skills in graphics, blog design and visual communication tools for the web.</p>                                                                                                                  |
| <b>PRACTICAL ORGANISATION</b> | <p>The course is organised according to a <b>blended learning methodology</b>:</p> <p>Each training course includes <b>10 days of work</b>, organised as follows:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>2 online meetings</b> of 2 hours each, dedicated to the preparation of the participants</li> <li><input type="checkbox"/> <b>7 days of face-to-face training</b> (6 hours a day)</li> <li><input type="checkbox"/> <b>1 online follow-up meeting</b>, 1 or 2 months after the conclusion of the course, to help consolidate the acquired skills and monitor dissemination and impact.</li> </ul>                                                                                                                            |

|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>METHODOLOGY</b>              | The courses are designed as interactive processes with an emphasis on establishing a learning community between participants and stimulating active participation and sharing responsibility. We will experiment with different tools and each day there will be a space for personal reflection on learning methodologies. Every day participants will find a collection of books, toolkits, templates, videos and learning tools to explore in groups or individually. |
| <b>COURSE FEE</b>               | <b>Course fee: €680, divided as follows:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Classroom training (7 days in Genoa): €80 per day, total €560</li> <li><input type="checkbox"/> Online training: €120 (3 online meetings of 2 hours each)</li> </ul>                                                                                                                                                                                        |
| <b>PLACE</b>                    | Genoa (Italy)                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>WHEN</b>                     | <p>The course will be held in several editions from June to October 2023.</p> <p>For more information visit the website <a href="http://www.librotondo.it">www.librotondo.it</a> or send an e-mail to <a href="mailto:info@librotondo.it">info@librotondo.it</a></p>                                                                                                                                                                                                     |
| <b>DIDACTICAL MATERIALS</b>     | Our participants will have an online platform (lifetime access) dedicated to preparation on the topic, with a dedicated tutor, teaching material, bibliography, practical exercises and organized resources and will have the opportunity to interact with the other participants.                                                                                                                                                                                       |
| <b>REQUIRED SKILLS</b>          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>MINIMUM LEVEL OF ENGLISH</b> | B1                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>EVALUATION</b>               | <ul style="list-style-type: none"> <li><input type="checkbox"/> At the end of each day: feedback on group work and activities;</li> <li><input type="checkbox"/> At the end of the course: formative evaluation of the experience in group and individually;</li> </ul>                                                                                                                                                                                                  |
| <b>CERTIFICATES</b>             | <b>Certification of learning outcomes</b> in connection with the "Quality standards for courses under Erasmus+ KA1": Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director. The certificate will be delivered to people who have completed at least 85% of the planned teaching activities.                                     |

**Europass certificate:** the institution or school that sends the participants will be responsible for issuing the Europass certificate relating to the course: our organisation will collaborate by certifying the skills achieved by each participant.

## DAY BY DAY PROGRAMME

### DAY 1

- ☐ Presentation of the objectives of the course
- ☐ Practical and organisational aspects (space, timetables and didactic organization, work tools)
- ☐ Presentation of the participants and their specific training needs
- ☐ Exploration of the venue
- ☐ Group agreements with graphical tools
- ☐ Evening: (optional) welcoming activity (intercultural party or historical centre city tour)

### DAY 2

- ☐ Agenda 2030 and the sustainable development goals. How to explore them with students and how to choose the objectives to work towards.
- ☐ Presentation of some Erasmus projects on the topic of the course: let's get to know the best projects and their results and teaching materials.

### DAY 3

- ☐ Hands-on climate change activities
- ☐ Nature-based solutions and climate change: hydrogeological risk and citizens' self-protection.
- ☐ Rain garden, draining soil and green care in the urban environment: how to work on nature-based solutions in the school (indoor and outdoor).

### DAY 4

- ☐ Seeds, plants, trees: scientific activities to learn about nature
- ☐ Soil: an ecosystem to be studied and saved
- ☐ Tools to observe and learn about nature in the city
- ☐ **The urban park as a classroom:** outdoors sketchnoting activities to explore the urban space and collect experiences, learning outcomes and involve

groups in participatory actions.

The activity will take place in the neighbourhood and in the wood, where the participants will go around in pairs following the work instructions.

- ☐ **Insight:** how to use graphical tools to keep track of learning placed in urban and natural spaces.

#### DAY 5

- ☐ Drawing to learn: how to use drawing to study botanical and scientific subjects
- ☐ Illustrated books to learn about nature and the environment.
- ☐ Nature journaling: art and drawing to work on personal well-being in nature.

#### DAY 6

- ☐ **Educational tools for students with learning difficulties:** how to adapt graphic facilitation to the learning needs of students (desk cards, flipbooks, graphic facilitation).
- ☐ Change is in daily gestures: how to design with students a game about small everyday gestures that save the environment.

#### DAY 7

- ☐ Discussion and practice: What can we communicate better with graphic facilitation?
- ☐ Practice the use of graphic facilitation to tell the results of the course and the Erasmus Mobility for Learning program
- ☐ How to organize, document and share **follow-up activities**
- ☐ How to organize a **self-plan for deeply know graphic facilitation after the training**
- ☐ Presentation of work plans and feedback from the group
- ☐ **Formative evaluation of the experience:** group evaluation of the quality aspects of the course with graphic tools; questionnaire of evaluation.

If the participants are available, we can organize short **video interviews** to tell the experience, which will be uploaded on our Facebook page.

## **Where to find information on the Erasmus+ KA1 program “Mobility for learners and staff”**

To participate in the Erasmus+ programme, the first step is to carefully read the Program Guide, which you can find translated into many languages [at this link](#).

In the index of the Erasmus+ Guide you will find the important information for presenting a Mobility project:

- ☐ the introduction to the programme, which we advise you to read carefully, as it contains the 2021-2027 objectives and priorities;
- ☐ the section describing mobility for school or adult education staff, to be read carefully, because it contains the criteria with which your project is evaluated;
- ☐ the section with the technical indications for submitting the grant request.

If you have any doubts or questions, contact your National Erasmus+ Agency to ask for more information or assistance.

While writing your application we also would recommend you study “*A practical guide for school leaders*” from School Education Gateway, which was designed for the previous programme, but the content is still useful. [Here you can download the Guide](#).

## **Some useful tips for writing a quality proposal:**

**COMMUNICATE WITH US** – If you are submitting a proposal for one of our courses, ask us for the complete sheet with the day-by-day program and technical information. If you need other information or support to present the proposal, ask us for an appointment. We will gladly help you. During the writing of the project, talk to us, and tell us well about the training needs so that we can build a truly useful course for you. In the project you could describe this collaboration: it is an element of quality that can be evaluated positively.

**READ THE ERASMUS DOCUMENTS** – Read the Erasmus+ Program Guide carefully: your grant request will be evaluated on the basis of the correspondence between your Mobility project and the objectives and priorities of the Erasmus+ programme.

**ENGAGE** – Don't work alone: involve your staff and teachers to build a proposal based on real needs, well connected to reality and sustainable for your organisation to implement.

**THINK ABOUT COMMUNICATION** – In the Erasmus+ program a very important aspect is communication: your staff should not only participate in the training, but also tell the experience to others, communicate what they learned, inspire colleagues, students and stakeholders to get to know the Erasmus+ program and be part of it.



**DISSEMINATION** – In all our courses there is an important part dedicated to **dissemination** and **follow-up**: we are Erasmus+ applicants and we know the importance of these elements. For this reason, we have decided to help the sending organisations to take good care of these aspects, dedicating a day of the course and an online meeting to dissemination and follow-up. We advise you to include these quality elements in the description of your dissemination strategy.

**READ OUR CATALOG CAREFULLY** – Use the information you find in our catalogue to build a quality proposal. For example, you can insert the information we have written about the quality of our courses to justify your choice, and explain how the contents and methodology adapt to your training needs and the international dimension of the school.

**TAKE CARE OF PREPARATION** – A crucial part of the mobility is the **preparation of the participants**, to which we dedicate time during the course. We advise you to describe it well: there is nothing worse than mobility in which people leave without information and support. Preparation also concerns the **level of English**: check it before writing the application and plan a strategy to get everyone with the right tools to talk and work together: the Erasmus+ Mobility program provides you with a budget for courses and materials and the course will be an excellent opportunity to increase language skills. Our online platform dedicated to the topics of the courses will be in English: this too will be excellent training for the participants who will listen to resources, read articles, watch videos and write to interact with the tutor and the rest of the group. Remember to write it in the project in the part dedicated to preparation.

#### CONTACT US HERE:

|                                    |                                                                                                                              |
|------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
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| Website:                           | <a href="https://www.librotondo.it/en/">https://www.librotondo.it/en/</a>                                                    |
| "La Casa nel Parco" Facebook page: | <a href="https://www.facebook.com/lacasanelparcogenova">https://www.facebook.com/lacasanelparcogenova</a>                    |
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